

Server-Based Rendering of Large 3D Scenes for Mobile Devices Using G-Buffer Cube Maps

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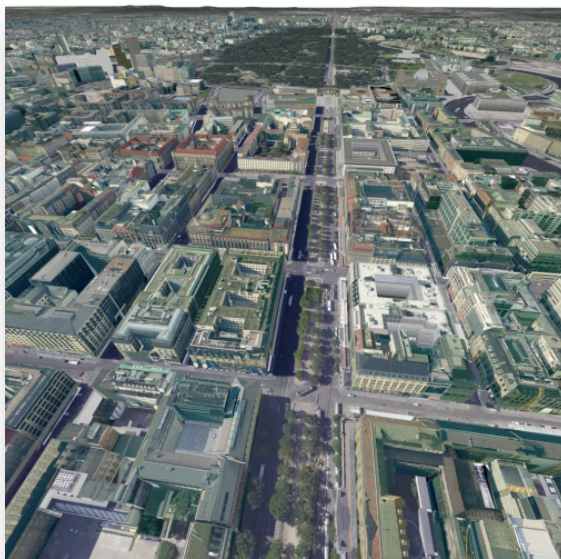
Motivation and Goals

2

Delivery of **high-quality 3D visualizations** of complex, massive 3D content in a way that allows for **interactive exploration** of a 3D geovirtual environment with only **moderate hardware requirements**.

3D visualization and massive **3D models on mobile devices**

Lower entry-barriers for users through **intuitive, touch-based interfaces** for complex 3D content (especially on mobile devices)



Complex 3D scene

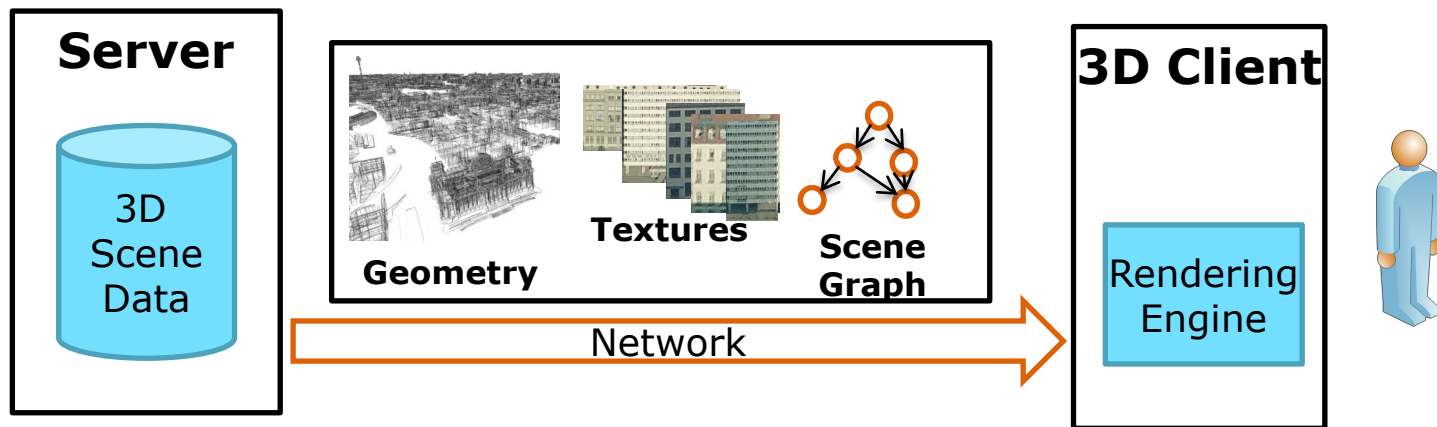


Interactive, lightweight client application

Streaming Approaches for 3D Models

3

Common distributed visualization systems **transfer geometry, textures and scene graphs** to client applications



Large 3D scenes are *difficult to implement and operate* on mobile devices due to

- Limited network bandwidth / reliability
- Limited main memory
- Limited processing power
- Limited 3D rendering hardware and software capabilities

Image-Based Approach: G-Buffer Cube Maps

4

Server-side generation of **G-buffer cube maps** and transfer to 3D clients

■ 3D scene approximation

- Discretized
- Omni-directional
- Viewpoint-dependent
- Multi-layered (color, object id, depth, normals, ...)

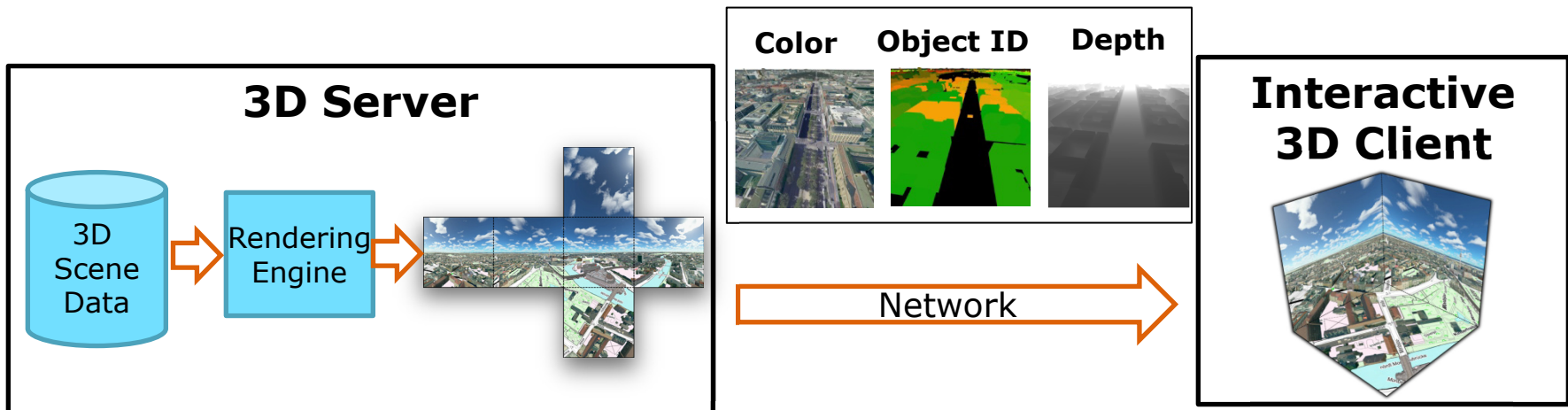


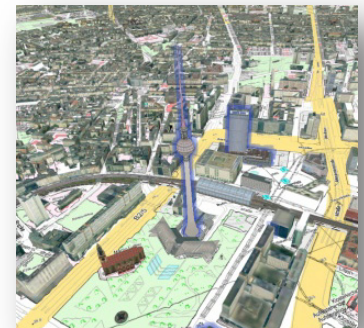
Image-Based Approach: Characteristics

5

- The complexity of G-buffer cube maps is independent from the 3D scene's complexity.
- 3D rendering within a **controlled server environment**
 - Known and tested server-side 3D graphics hardware and software
 - Stable implementation of advanced 3D rendering techniques (e.g., multi-pass rendering, shader programming)
 - Independent from client capabilities
- 3D Server interface is based on the Web View Service (WVS)
 - Standard proposal for 3D portrayal of the Open Geospatial Consortium (OGC)
 - Reusable, interoperable 3D visualization
- Original **3D content is kept protected**: 3D scene data never leaves the server environment.



NPR Effect



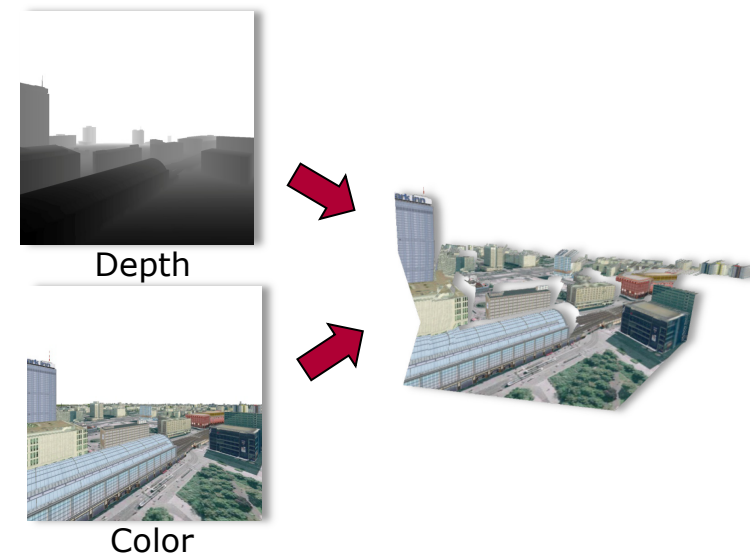
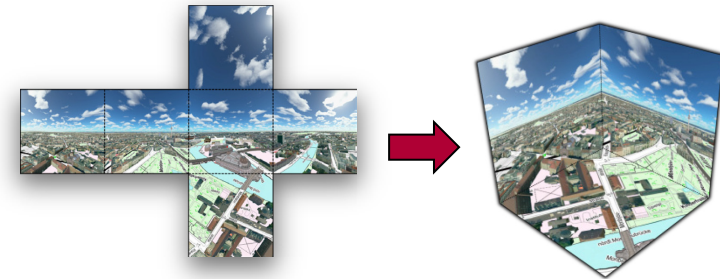
Highlighting effect

3D Client

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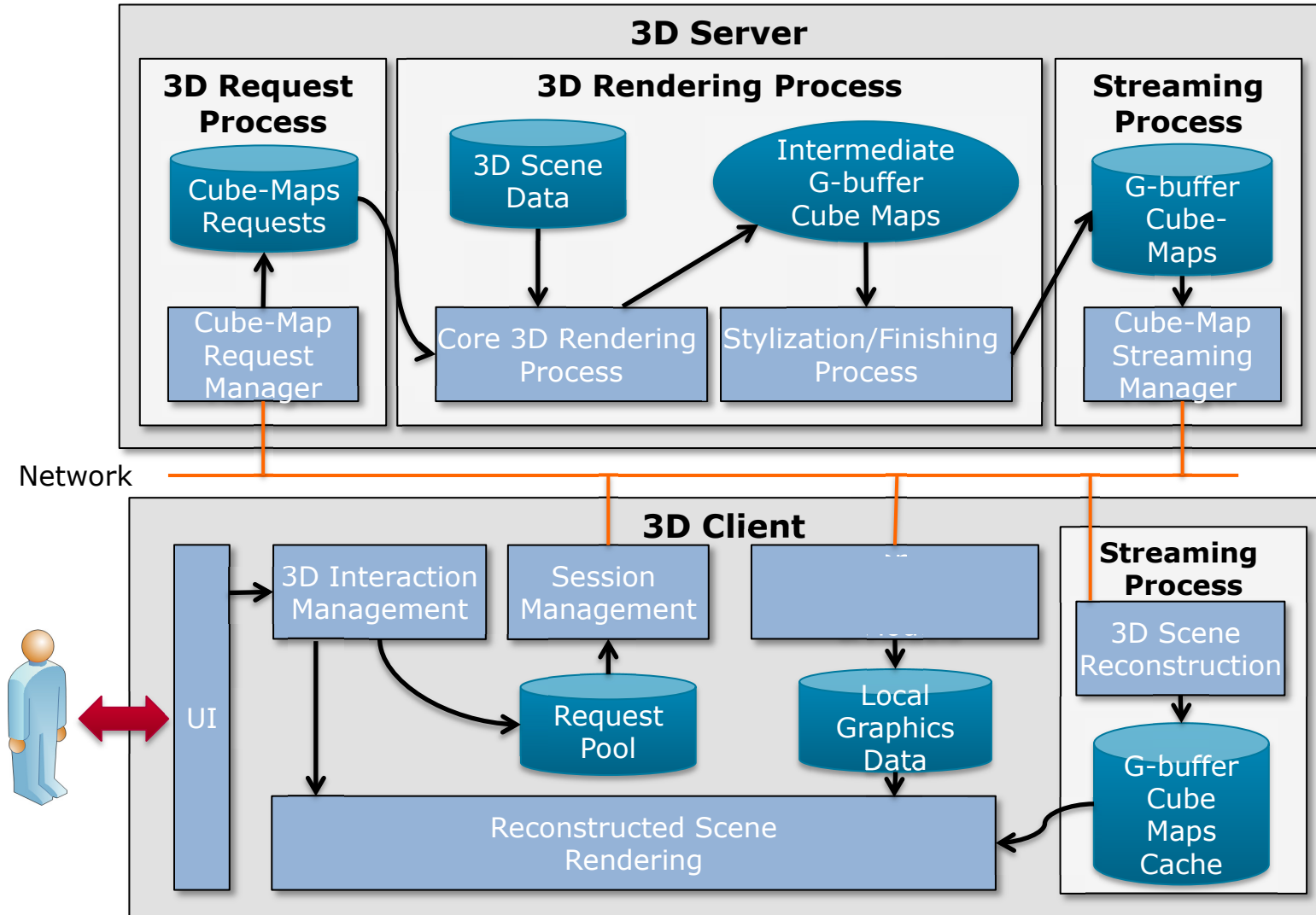
Interactive display of and user interaction with a reconstructed 3D scene from server generated G-buffer cube maps

1. **Cube map panorama** (12 textured triangles)
 - **High quality, omni-direcional** visual representation of large server-side 3D scene
 - Only valid for one **viewpoint**
2. **Geometry reconstruction** from depth information
 - Approximated representation during camera transitions
 - Allows a user to navigate uninterrupted through the 3D scene



System Overview

7



Case Study – Berlin 3D

8

■ Virtual 3D city model of Berlin:

- One of the worlds largest fully textured 3D city models
 - ◇ >550,000 Buildings,
 - ◇ > 4,000,000 facade textures,
 - ◇ > 350 high detail buildings
- 3D city model as platform for data integration and presentation



<http://www.businesslocationcenter.de>

■ Use case: City marketing

- Expensive transport of rendering and storage systems for city model presentation on real estate fairs
- 3D City model as iPad App for mobile presentation
- Significantly lower costs through portable solution

■ Result: Users **realize** the application as “**true 3D application**”



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Conclusions and Future Work

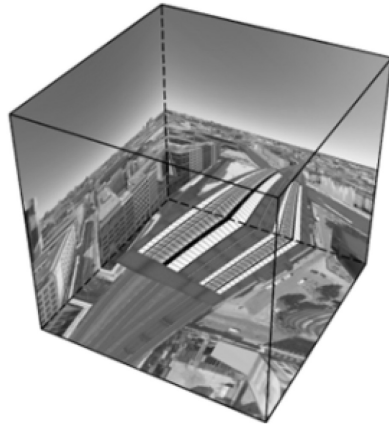
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- **Server-generated G-buffer cube maps**
 - Decouple server-side 3D scene complexity from transmitted data and significantly reduce complexity on client side
 - Facilitate interactive, high-quality visualization of large 3D scenes on mobile devices

- Server side rendering **facilitates development and distribution of high-end rendering techniques** since no end-user hardware/software need to be touched

- Users tend **to accept network delays** as well as small amounts of visual artifacts **as long as their interaction does not “get stuck”**

- **Simplicity and moderate hardware requirements** of client application makes plugin-free, browser-based **WebGL implementations** feasible



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